

PHOTOSHOP CS2 PREFERENCES & COLOUR SETTINGS

When Photoshop CS2 is first loaded onto a computer it will automatically set the Preferences and Colour Settings to the default settings. While most of these will be suitable for the photographer, some of these should be changed

To change the Preferences follow the path: Edit > Preferences > General

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| General | Change History States to 30 > Next (this will give you the opportunity to go back further in the history) |
| File Handling | Change Nothing > Next |
| Display & Cursors | Change Nothing > Next |
| Transparency & Gamut | Change Nothing > Next |
| Units & Rulers | Change Nothing > Next |
| Guides, Grid & Slices | Enter 33.3 in the Gridline every box then select percent as the unit of measure and enter 1 in the subdivisions box > Next (by doing this when working on an image and pressing Ctrl and ` a useful "Rule of Thirds" grid will appear – use the same shortcut to turn it off) |
| Plug-Ins & Scratch Discs | Change Nothing > Next |
| Memory & Image Cache | Change Maximum Used by Photoshop to 75% > Next (this will give Photoshop more memory space to work with, but make sure you have at least 256mb remaining for the Windows operating system) |
| Type | Change Nothing > OK to finish |

To change the Colour Settings follow the path: Edit > Colour Settings

The setting to be aware of is the **RGB Working Spaces**

If you are working on an image which you intend to print use **Adobe RGB (1998)** as this will give a wider gamut (range) of colours. While an image for digital projection or web use should have a **sRGB IEC61966-2.1** Working Space

Under **Colour Management Policies** in **RGB** check that **Convert to working RGB** is selected. If the **Profile Mismatches** and **Missing Profiles** boxes are ticked you will get a warning if there is a profile mismatch when opening up an image

